



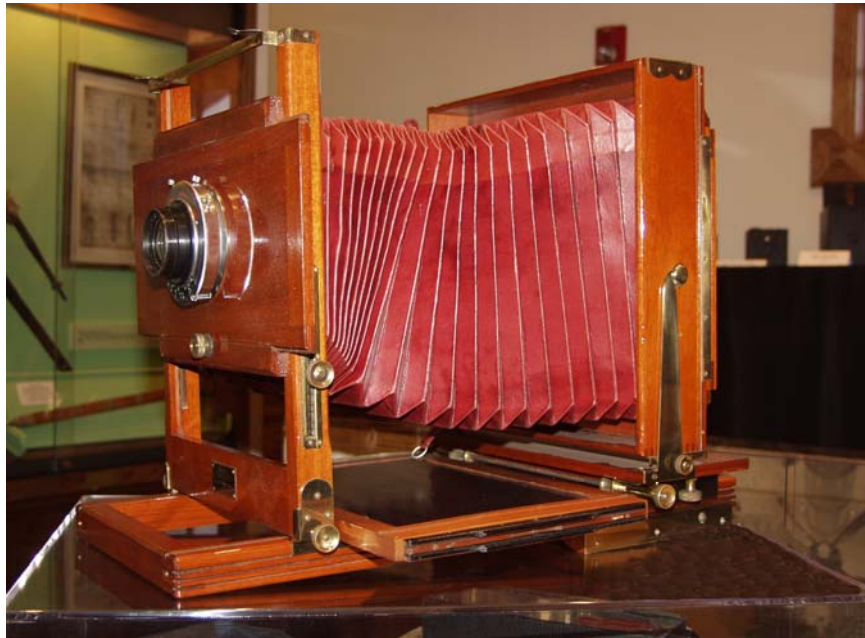
Foundations

A Periodic Publication of News and Historical Interest
For Members of The Beaver Area Heritage Foundation

Spring 2006

'A Snapshot of Beaver' Exhibit Opens at Museum

A nostalgic look back through the perspective of antique cameras and vintage photography



Eastman Kodak camera dating to the 1930s, on loan from retired Beaver County Times photographer Harry Frye

The Beaver Area Historical Museum has opened a new exhibit of a unique collection of historical photographs and antique cameras. "A Snapshot of Beaver" features more than 40 cameras from the late 1800s through the first half of the 20th century. The majority of the cameras and equipment are on loan from Harry Frye, formerly of Brighton Township, who has served as a photographer for both the *Beaver County Times* and the *Latrobe Bulletin*. The balance of the collection was donated to the museum by the late Homer Hogsett, who enjoyed collecting cameras and developing photographs.

"A Snapshot of Beaver" not only features antique cameras, but also many wonderful, early

pictures of Beaver County and its residents. Many of the photographs on display were taken by photographers from Brown's Photographic Studio, which was located on Third Street on the site of the present-day Panda Garden. J. A. J. Cole, a one time resident of Second Street, is probably the most well-known of these photographers. Many of his photographs on display include a view of Beaver and Rochester before the construction of the P&LE Railroad Ohio River Bridge, a panoramic of the once bustling Junction Park in New Brighton; and a panoramic, 360-degree view of the destruction on Third Street, following the tornado of June 28, 1924.

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'A Snapshot of Beaver' Exhibit Opens for Spring Season



Original photo album of Beaver homes, including showing an 1899 addition to the residence of Senator Matthew S. Quay at the corner of College Avenue and Second Street, by photographer James McKenzie.

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Other photographs include one of the Beaver Battalion Reunion (1930), the Beaver Junior High Class of 1922, the Annual Assembly Women's Missionary Society of Beaver Presbytery (1920), and several of the former Beaver College (1895).

Some of the more notable cameras and equipment are a glass lantern slide projector (circa 1895); various early Kodaks and Polaroids (circa 1902-1950); a top-view reflex camera (circa 1940); and an aerial camera used in World War II for Air Force reconnaissance missions, which included a crosshair type mechanism for focusing.



Equipment from the collection of the late Homer Hogsett

Probably the most interesting camera on display is the Circuit Camera (circa 1910), which was made by the Fulmer Schwinn Graphics Company. This camera, driven by a small gear, was capable of shooting a 360-degree picture or a panoramic shot, such as the one taken of the tornado destruction on Third Street (1924).

Besides cameras and photographs, "A Snapshot of Beaver" also features photographic equipment including vintage film, developing chemicals, copper negative plates, and various other tools used in the film developing process.

Midge Sefton, Director of Collections Management for the museum, said: "We are most appreciative to the Mr. Hogsett's daughter, Pat White, for her extensive donation to this exhibit. Without that donation along with the wonderful loan from Harry Frye, this exhibit would not be possible. What a great representation of the history of Beaver these two people have provided."

"A Snapshot of Beaver" will close in June. Admission is free. Hours are Wednesdays and Saturdays, 10 a.m. to 4 p.m., and Sunday from 1 p.m. to 4 p.m.

--by Valentine J. Brkich

Drum & Fife Corps 'Drums' to the Patriotic Beat

Reprinted from the Winter 2005-2006 edition of the *Beaver Bobcat Battalion JROTC Newsletter*



The Drum and Fife Corps poses proudly just prior to its performance at the 2005 Veterans Day Parade.

During the 2005 Veterans' Day parade, a group of cadets of the Beaver Area High School U.S. Army Junior Officer Reserve Corps stood out brightly next to their green-uniformed peers. They wore Revolutionary attire and were not bearing arms or carrying colors however, but were geared with drums and fifes. These cadets are known to the battalion as the "Drum and Fife Corps."

The Drum and Fife Corps is roughly a dozen strong in numbers and plays at public events such as the Veterans' and Memorial Day parades. Senior Hilary Drogus leads the Drum and Fife cadets, which includes members Russ Regney, Matt Razo, Mike Martin, Cailyn Catanzarite, Jimmy Mangel, Jay Cutlip, Haley Drogus, John Mowry, Jarad McQueeney, Tyler Kirkland, Manda Hernandez and Adam Dull.

Before a major upcoming event, under the supervision of Col. Joseph F. Sudol, Drogus organizes Thursday practices at 0600 hours to instill a great performance.

The uniforms are kindly provided by the Beaver Area Heritage Foundation. On behalf of the battalion, we thank them for their generosity and community support.

Training Officer Gina Policastro is searching for other opportunities for the Drum and Fife Corps to display their talent at ceremonies and other public events.

--by C/2LT Hilary Drogus

Donations to the Museum: Jan.-March, 2006

Martha M. Baker: Pink bread delivery tray from Keystone Bakery; coin bag from Fort McIntosh National Bank.

Mark Barnes: Black and white panoramic photo of Lamb-Skin Club Picnic (1923).

Marg Carroll: Glass goblet from Medical Center Auxiliary Holiday Ball.

Richard Cooper: Five sports related items: 1946 college-high school schedule; newspaper photo "Looking Back" re: 1941 Beaver High School football team; *The Echo* newsletters Vol. 1, No.2 and No. 4; official football program of Beaver High School vs. Midland High (1944).

James Foster: P&LE railroad schedule & envelope; "The Regents Q&A" from desk of Mary Cook; Beaver Area Heritage Foundation scrapbook (1975-1985); copy of photo of Beaver County Home (1921).

Dr. John Hansen: Two black and white photos: Beaver elementary school class of 1910; school class including Stanford University football coach Claude Thornhill.

Jane S. Luckey: Set of Educational Color Cubes created by J. L. Engle, "The Map Man," Beaver.

John R. McClintock: One desk for the log house; one upholstered, adjustable, swivel chair for the museum office desk; 1 six-shelf metal bookshelf; TAB file-box organizers.

Edwards McLaughlin: Two ½ pint milk bottles from Funk's Dairy and the Dairymen's Association of Beaver; newspaper article re: flooding on Beaver and Ohio Rivers.

Barbara Meek: CDs containing photographs and video footage of the September 2002 log house dedication.

Mark A. and Elizabeth Z. Miner: Original *Puck* political cartoon featuring Senator M.S. Quay, entitled "Westward the Star of Progress Takes Its Way" (1888); Michael Baker Corporation annual reports, company magazines, news article reprints (1970s-1990s); page from book featuring Judge Daniel Agnew's color sketch of the site of Fort McIntosh (1896); pamphlet entitled *Matthew Stanley Quay: A Man of the People*; pages from book *Prominent and Progressive Pennsylvanians of the Nineteenth Century* featuring Quay (1898).

James Nelson: Westinghouse Electric Company newsletter (1977); Beaver County Times news article re: the 175th anniversary of Beaver County (1975); Beaver County Times photograph of the Old Guard (1975).

John Niedergal: Newspaper copy of the Beaver High School graduates (1928); *Shingas* yearbook (1928); *Membership Manual* of the Methodist Church (1940).

Tony Passeri: Revolving postcard rack from the Public Drug/5 & 10 in Beaver.

Dr. Emma Rocco: Five items related to or written by the donor: typewritten manuscript, *History of Beaver College*; *Italian Wind Bands* book by Dr. Rocco and *The Italian Bands of America* booklet by Dr. Rocco; *Did They Mention the Music?* book by Mancini & Lees; *The World and I* book with an article authored by Dr. Rocco.

Alex Sebastian: Original barstool from the Wooden Angel Restaurant (1968).

Midge Sefton: Badge featuring the Beaver Volunteer Fire Department's 150th anniversary.

Charles R. Snitger, Jr.: Button from Beaver County Sesquicentennial (1950); Beaver Area Heritage Foundation information re: membership, yearly program; envelope, and *Beaver Town* book order form, with return envelope (ca. 1977).



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Corporate Sponsor Spotlight

Dentistry for Children & Teens, Inc.

Led by Dr. Robert A. Davis, DMD, this pediatric dental practice is dedicated to the health needs of children, teens and the handicapped. The practice has served the Tri-State area for more than 50 years, with all of its dentists and staff trained to help with the comfort of patients.

Bruce E. Woodske, Attorney at Law

Mr. Woodske has been named in the last five editions of *The Best Lawyers* in America for workers' compensation law, and for the last two years has been named a "Pennsylvania Super Lawyer" by *Philadelphia Magazine* which selects only 5% of the lawyers in the Commonwealth for this honor.

Valerie Martone, DMD, MSD, Orthodontist

Board certified by the American Board of Orthodontics, Dr. Martone has served the Beaver and East Liverpool areas since 1990. She specializes in orthodontics, TMJ treatment and is an Invisalign Certified provider.

News Notes



Memorial Day - May 29 – Parade on Third Street (10:30 a.m.) and a ceremony at Beaver Cemetery (11 a.m.). Guest speaker will be Dr. Steve Grossman, Principal, Dutch Ridge Elementary School, Beaver Area School District. He is commissioned as a 2nd Lt. through the Army ROTC program and has served in the Pennsylvania Army National Guard for 18 years.



Annual Citizenship Award - The Heritage Foundation recently presented its 2006 Award for Outstanding Citizenship to Cadet Kayla Eller for her exemplary community involvement.

Making the presentation were Heritage Foundation board director Robert Smith (left), who gave her a copy of our *Beaver Town 2002* book, and Junior ROTC Program director Col. Joseph F. Sudol.

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River City Brass Band to Perform a Free Patriotic Concert on July 2



The Beaver Area Heritage Foundation is co-sponsoring a free concert of patriotic music to be held on Sunday evening, July 2 (the Fourth of July weekend), at the Gazebo in Beaver, featuring the renowned River City Brass Band, led by conductor Denis Colwell, sponsored by the Beaver County Educational Trust. The series is part of the Heritage Foundation's ongoing commitment to providing high quality education for local students and outstanding Fourth of July programs.